



FESTIVAL

KALEIDOSCOPE

Culture Festival

The Voices of Europe Today

Brochure

22-24 | Oct Technische Hochschule Ingolstadt

Welcome words



João Moutão

President, Santarém
Polytechnic University,
ACE²-EU Project
Coordinator

IPSantarém, Portugal



Dear Cultural Ambassadors and Festival Participants

Welcome to the ACE²-EU Kaleidoscope Culture Festival—a vibrant celebration of our Alliance’s commitment to multiculturalism, European identity, and the beautiful diversity that defines our nine-institution partnership across all regions of Europe.

Through our SPACE Centre Culture Hub, we are creating spaces where different European cultures, languages, and traditions converge to strengthen our collective identity while honouring our unique regional heritages. This festival embodies our core mission to promote common European values while fostering intercultural competencies that extend from our campuses into our broader communities.

As you participate in collaborative performances, and intercultural exchanges, you are actively contributing to the ACE²-EU vision of bringing together a new generation of Europeans who can cooperate and co-create knowledge across borders, sectors, and academic disciplines.

The Kaleidoscope Festival demonstrates our Connected and Engaged approach to building inclusive academic environments where every voice contributes to our shared European story.

Celebrate, connect, and create memories that will strengthen our European bonds!



This festival embodies our core mission to promote common European values



**Professor
Dr. Walter Schober**

**President, Technische
Hochschule Ingolstadt**

THI, Germany



**“Applied knowledge is the foundation of a
connected Europe.”**

As a founding member of ACE²-EU, Technische Hochschule Ingolstadt (THI) is helping to shape a European university that turns knowledge into action. We combine academic excellence with practical experience to prepare students, researchers, and staff to address real-world challenges with creativity and responsibility. THI's strong industry ties and applied research profile define our contribution to the Alliance. Project-based learning and work-integrated study programmes, which combine academic study with professional experience, ensure that knowledge is tested and shared and translated into practice.

With our key strengths in mobility, artificial intelligence, and renewable energy, THI develops solutions that support Europe's digital and sustainable transformation.

Within ACE²-EU, we leverage this expertise in joint initiatives that bridge the gap between education, research, and practice across borders. By fostering digital learning formats, challenge-based teaching, and international collaboration, THI contributes to making the European campus more innovative, inclusive, and engaged.

Our mission is clear: to connect applied knowledge with a European purpose, shaping a future where education drives progress and cooperation creates impact.



*We leverage this expertise in joint initiatives that bridge the gap
between education, research, and practice across borders*



Professor
Dr.-Ing. Daniel Großmann

**Vice-President,
Technische Hochschule
Ingolstadt**

THI, Germany

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„Connecting competencies AND cultures is the foundation for our common vision and a strong Alliance.“

“Applied, Connected, Entrepreneurial and Engaged”, this is the claim of our ACE²-EU university Alliance. We connect the academic programmes of our universities providing great educational options for our students; we leverage our applied research expertise to better support the European research roadmap; we create room for innovation to foster entrepreneurial spirit; we engage with our cities and regions to build a bridge between academia and society. In short: we connect the competencies of our universities to support the vision and mission of our ACE²-EU university Alliance.

But our Alliance goes a big step further. Connecting people and their cultures is not just an add-on, it is one of the pillars of our Alliance. And this is for a good reason: fostering mutual understanding of our cultures is vital for the vision of Europe and of our Alliance.

The Kaleidoscope Culture Festival is the cornerstone of cultural exchange in our Alliance. Over three very intensive days our students engage in workshops, exhibitions and performances. In this time, they will learn about the diversity of our cultures, traditions and habits. A truly unique opportunity of ACE²-EU.

”

*We connect the competencies of our universities to support
the vision and mission of our ACE²-EU university Alliance*



Ieva Zemīte

**Head of Societal
Partnerships and Cultural
Engagement Centre
(SPACE Centre) at the
European University
Alliance ACE²-EU**

LAC, Latvia

“

Dear friends, colleagues, and guests,

It is a great pleasure and honour to welcome you to the very first Kaleidoscope Culture Festival: The Voices of Europe Today, here at Technische Hochschule Ingolstadt.

This inaugural festival marks the beginning of a new tradition—one that brings together diverse cultures, creative practices, and voices from across Europe. The name Kaleidoscope captures our vision beautifully: by coming together, each with our own colours and perspectives, we create a shifting, vibrant picture of what Europe is today and what it can become tomorrow.

Over the coming days, we will share in performances, workshops, and exhibitions that highlight both the richness of our traditions and the new forms of expression emerging around us. More than a series of events, this festival is an invitation—to listen, to exchange, and to co-create. It is about celebrating diversity while also recognising the values and experiences that connect us all.

I warmly thank all the participants, artists, and organisers who have given their creativity and energy to shape this unique gathering, and I thank you—our audience—for being here to witness and take part in this very first edition. Let us open the Kaleidoscope Culture Festival with curiosity, with joy, and with a spirit of togetherness. May this be the start of many more festivals to come.

Welcome, and let the journey begin!

”

We create a shifting, vibrant picture of what Europe is today and what it can become tomorrow

ACE² - DE

Our members

ACE²-EU is a dynamic Alliance of **nine** universities from nine different countries across Europe.

United by a **shared commitment** to **diversity** and **cooperation**, this network fosters academic excellence, innovation, and cross-border collaboration.

By bringing together diverse perspectives and expertise, **ACE²-EU** aims to shape the future of **higher education in Europe**.



Co-funded by
the European Union



 **LATVIAN
ACADEMY
OF CULTURE**

 **MEDICAL
UNIVERSITY
OF GDAŃSK**

 **Lietuvos
inžinerijos
kolegija**

 **Technische Hochschule
Ingolstadt**

 **KÄRNTEN
University of
Applied Sciences**



 **GOCE DELCEV
UNIVERSITY**



The Elements of our Unique Approach

01

Applied:

We create joint education, research, innovation, and service to society learning opportunities and activities which have a practical, applied focus, deal with real world issues, and utilise active challenge-based learning approaches.

02

Connected:

We connect the collective expertise and strengths of Alliance members through our joint operational units and knowledge creation teams, thereby fostering a collaborative approach to the creation of joint learning opportunities and activities focused on finding solutions to future challenges.

03

Entrepreneurial:

We promote, use, and generate novel and innovative approaches in the development and implementation of our joint learning opportunities and activities to address and tackle future challenges thereby nurturing an entrepreneurial mindset, across our Alliance and among our stakeholders and surrounding ecosystems.

04

Engaged:

We engage our external stakeholders and partners in industry, business, society, and government in the development and delivery of all our collaborative learning opportunities, activities and initiatives focussed on future challenges to ensure effective civic engagement and the promotion of knowledge transfer within our surrounding ecosystems.

What is ACE²-EU ?

ACE²-EU (Applied, Connected, Entrepreneurial, and Engaged – European University) is a **European Alliance** formed by nine universities from nine different countries of Europe.

Our values & principles

Transnational Cooperation

We forge connections across Europe and beyond, creating a network of collaboration that transcends borders.

Creativity, Co-creation & Innovation

We collaborate to co-create impactful, practical solutions for a sustainable future.

Inclusiveness & Equality

We embrace diversity and promote working, learning and research cultures that are inclusive, safe and welcoming.

Human Rights & Dignity

We are decided to developing new pathways for humanity to flourish.

Solidarity & Social Commitment

We strengthen bonds with our communities.

Sustainability and environmental stewardship

We embrace the holistic interconnection of ecological, social and economic systems.

Responsibility & Transparency

We recognise that our actions have a profound impact on the lives of individuals and the environment around us.



Our mission

“ *Addressing Future Challenges –
Delivering Sustainable Societal
Transformation Today* ”

ACE²-EU Societal Partnerships and Cultural Engagement Centre (SPACE Centre)

The SPACE Centre develops joint services to society and promotes cultural awareness through opportunities, programmes, and activities across the Alliance, in collaboration with relevant external stakeholders. The SPACE Centre operates in two main directions: Social Impactors and Culture Hub.

The ACE²-EU Culture Hub brings together cultural expertise from Alliance members and their external partners to expand collective knowledge of the diverse cultures within the Alliance. Its goal is to foster integration, inclusion, mutual respect, and multiculturalism across the network.

One of the key initiatives of the ACE²-EU Culture Hub is the Kaleidoscope Culture Festival, which enables students, staff, and external stakeholders to showcase their cultures in a festival setting. Held annually, the festival celebrates multiculturalism, multilingualism, and inclusion throughout the Alliance.

22.10.

WORKSHOPS



**KALEIDO
SCOPE**
Culture Festival
The Voices of Europe Today



Responsible:

Beata Rajszeł, Alina Kastsevich,
Wiktoria Kmieć (MUG)

Discover Poland: Culture & Crafts & Curiosity

10:00-12:00 | Location: Room G 112

**Join us for a Polish cultural workshop hosted by students
from the Medical University of Gdańsk!**

Create your own unique postcard from Poland & design a T-shirt with traditional Kashubian motifs while listening to the sounds of Polish music. Test your knowledge in our quiz about Poland (with prizes to win) and explore fun facts about Polish cities and culture. A colourful mix of creativity, tradition, and good vibes – everyone's welcome!



**KALEIDO
SCOPE**
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Responsible:

Valerija Sileva, Ana Koceva,
Dragana Lazarova, Viktorija
Andova, Kristina Bangieva, Lea
Atanasova (UGD)

Traditions Reimagined: Folklore on Cardboard Celebrating Macedonian Cultural Heritage through Sustainable Art

10:00-12:00 | Location: Room E 101

Join us for an interactive art workshop and pop-up exhibition that explores the connections between tradition, sustainability, and intercultural dialogue.

Participants will learn about the motifs, colours, and symbolism of traditional Macedonian folk dress, transform recycled cardboard boxes into life-sized human figures, and hand-draw authentic patterns from Macedonian folklore, adding their own country's designs as a form of cultural exchange.



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SCOPE**
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Responsible:



Marika Gruber, Mélissa Pebayle
(CUAS), Izabela Kowalczyk-Dec (MUG),
Daniela Koceva, Marija
Gogova-Samonikova (UGD)



The Plurality of Culture(s): Challenging Existing Stereotypes – Performing New Understandings

10:00-12:00 | Location: Room G 203

Step into an interactive workshop that challenges stereotypes and opens new horizons!

Together we will explore existing assumptions, create vivid personas, and celebrate the plurality of cultures. Through creative methods – from interviews and empathy maps to performances in music, dance, art, or writing – we will build a space where cultural identities can be expressed, shared, and celebrated. This workshop is proposed by the SPACE Centre's Social Impactors operational unit of the ACE²-EU Alliance.



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Responsible:

Marta Vilde, Anete Puniņa
(LAC)

Discover Latvia Through the Five Senses

13:30-15:00 | Location: Room G 205

This interactive workshop encourages participants to experience Latvian culture through all five senses – smell, taste, sound, sight, and touch.

Each sensory station provides a unique experience highlighting traditional and natural aspects of Latvia. The workshop features the scents of Latvia's nature, traditional flavours like rye bread and caraway cheese, sounds from the Latvian forest, iconic symbols and ornaments, and the textures of natural materials such as linen and carved wood.



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Responsible:

Una Žeimunte, Laila Ozola,
Vendija Kokare (LAC)

Latvian Children's Games

13:30-15:00 | Location: Room G 105

Playing is a very important part of every child's development: through games, bodies, environment, social and cultural norms and rules are learned.

The goal of the workshop is to share memories and show others how Latvian children spend their free time playing in the yard. During the workshop, you can expect to get acquainted with Latvian children's yard games and try playing them.



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Responsible:
Chimamanda Chine
(MUG)

The Indigenous People of the IgboLand

13:30-15:00 | Location: Room G 109

In this workshop, participants will learn some Igbo facts that make Igbo people unique, covering various aspects of our culture from a brief history to entertainment.

The goal of the workshop is to introduce everyone to the Igbo tribe. To make the session more engaging, there will be a time to learn a few words and phrases of the Igbo language, and a Kahoot quiz at the end with small prizes for the winners.

22.10.

PERFORMANCES



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Responsible:

Sintija Skrabe (LAC)

Contemporary Dance Performance "Among us"

16:00–16:40 | Location: Aula G

Mutual communication is an inseparable part of everyday life. Countless puzzle pieces that emerge from communication shape our human relationships—and they all come together in the contemporary dance performance "Among Ourselves".

- What is the process of communicating with someone you've just met?
- Why can't we say what we truly think to the person we've known all our life?
- What are the things that words simply cannot describe?
- Why do people speak at all—why do they try to explain something that can't be put into words?

This performance is an invitation to meet.
To meet those near and far.
To meet in one shared space.
To meet—among ourselves.



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Responsible:

Arleziana Rădoi, Ovidiu
Baloșin, Alexandru Popescu,
Magdalena Popescu,
Alexandra Roncea, Denis
Popescu, Mădălin Onea (UCB)

Weaving Words – A Tapestry of Languages, Interactive Storytelling and Poetry Performance

16:30–17:10 | Location: Room G 215

This interactive performance brings together students and participants to celebrate linguistic richness through storytelling and poetry in multiple languages.

Under the coordination of Elena-Arleziana Radoi (Romania) and Ovidiu Baloșin, the activity invites people from diverse cultural backgrounds to share short poetic lines, proverbs, or brief narratives in their native language, woven together into a multilingual “tapestry” of voices.

The activity will also include improvised translation moments, brief explanations of cultural references, and interactive dialogue with the audience. Poetry will be both performed and visually represented on a board or textile roll, creating a symbolic “woven text”.

Participants can also contribute words or short verses on colored ribbons, which will be attached to a large frame, symbolising unity in diversity.

What can participants expect:

A dynamic and emotionally engaging experience. Joyful interaction through words and sounds. Multilingual exchange. Creative expression through writing and voice. A sense of belonging and shared humanity.



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Responsible:

Ina Ivanova (flute), Kiril Tasev (flute), Ivan Bogatinov (violin), Blagica Blazevska (violin), David Petrusev (clarinet), Bojan Gorgievski (clarinet)
UGD

Macedonian Traditional Songs

17:00–18:00 | Location: Aula A

The concert will feature works written for chamber quartet with Macedonian folklore themes, an arrangement of Macedonian traditional songs in a variety of rhythms written for two flutes, clarinet, and violin.

Arranged by Macedonian composer Damir Imeri (1960) for wind quartet (2008)



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Responsible:

Sigita Urlovska, Marta Kātiņa,
Roberta Vītoliņa, Fēlikss
Siliņš, Jēkabs Jostsons (LAC)

ARTEFACTUM - Trivia Game

20:00 | Location: Reimanns

ArteFactum — an engaging trivia game that invites participants into a kaleidoscope of ideas, facts, and cultural insights.

Covering topics from art and heritage to cinema and creative industries, the game blends interdisciplinary thinking with playful competition. It challenges teams to step outside their comfort zone and discover surprising connections across the cultural spectrum. The game consists of several rounds with diverse questions, visual puzzles, and thematic challenges. Participants can expect a vibrant and stimulating atmosphere where teamwork, quick thinking, and cultural curiosity lead the way.



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Responsible:

Marco Rey (drums), Raquel Sancho (bass), Oscar Ten (guitar), David Luna (vocalist), Alf Tena (guitar)
UFV

Rock/pop Band Concert

20:00 | Location: Reimanns

This student band, formed by Oscar Ten (guitar), Alf Tena (guitar), Raquel Sancho (bass), David Luna (voice) and Marco Rey (drums), is playing the first Kaleidoscope night at the Reimanns.

Versions of both Spanish and international hits such as Route 66, Beggin', and Sweet Child O' Mine will light up THI's night. Get ready for rock and roll!

23.10.

PERFORMANCES



**KALEIDO
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Responsible:
Susana Franco (Portugal)

Portuguese Culture Performance: “Tuna Académica da Escola Superior Agrária de Santarém (TAESAS)”

09:30-10:00 | Location: Aula A

The Tuna Académica da Escola Superior Agrária de Santarém (TAESAS) is a musical group composed of students who are passionate about music, academic tradition, and the spirit of unity that characterises university life.

We proudly represent the Escola Superior Agrária de Santarém (ESAS), bringing our joy and talent to stages across the country. When attending a performance by the ESAS Academic Tuna, participants can expect a vibrant show, full of good cheer, camaraderie, and of course, lots of music. We value not only musical quality, but also respect for academic traditions and the joy that each performance provides us.

23.10.

WORKSHOPS



**KALEIDO
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Responsible:
Dr. Colin Heller (CUAS)

Voices of Europe

10:00–11:30 | Location: Media Lab

An immersive and interactive exhibit led by Dr. Colin Heller, celebrating the diverse traditions and stories of Europe and beyond.

This activity features voice recordings created by the workshop participants of the Kaleidoscope festival, each sharing a fairy tale, element of folklore, or cultural element from their heritage.



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Responsible:

Rafael Lima, Claudia
Fernandes (IPS),
Christina Kaufmann (THI)

Cooking as a Living Culture

13:30-15:30 | Location: Room G112

Join us on a culinary journey from Germany to Portugal, where we'll discover the rich diversity of European food cultures through tasting, sharing, and interactive games.

Participants are encouraged to bring a dish or snack from their home country and share the story behind it.



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Responsible:
Ieva Niedre, Initium
Foundation (Latvia)

The Common Stage: Applied Theatre Basics for Creating Communities

13:30-15:30 | Location: Room G202

In the workshop participants will learn how art and culture can help us build sustainable and strong communities around us.

We will look at applied theatre basics for creating communities across cultures and explore some applied theatre tools. We will try to find communalities in differences and explore the uniqueness in similarities, break the ice and have some fun in the process.



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Responsible:

Lara Justino,
Diogo Sousa (IPS)

Differences do not Matter

13:30-15:30 | Location: Room G201

Join us for a special intercultural experience celebrating unity in diversity!

Students from different backgrounds will come together for an interactive session exploring what connects us across cultures. Through engaging painting and writing activities, we'll discover what we share despite our different languages and traditions. Come be part of this meaningful celebration of our European community!

23.10.

MOVIES / SHOWCASES



**KALEIDO
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Introduction Video from Matīss Kaža, Producer of FLOW (2024), Followed by the Screening of the Film

13:30-15:30 | Location: G117



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Responsible:

Eka Grandhe,
Saloni Bhaskar, (MUG)

Nrithya: At Cultural Crossroads

18:00–21:00 | Location: Das Exerzierhaus

Presented by Indian students of the Medical University of Gdańsk, Nrithya: At Cultural Crossroads is a captivating dance showcase celebrating India's classical and semi-classical traditions.

Through expressive movement and rhythm, the performance highlights how dance transcends borders and speaks a universal language of emotion, identity, and connection. Audiences can expect a powerful blend of tradition and storytelling, where every step bridges cultures and every gesture tells a story beyond words.



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Responsible:

Alexandru Popescu,
Magdalena Popescu, Elena
Mojoatcă, Arleziana Rădoi,
Carmen Bololoi, Andreea
Cobeliță, Magdalena Zaharia,
Bianca Șandru (UCB)

Romanian Traditional Folk Dances

18:00–21:00 | Location: Das Exerzierhaus

This 5-minute folk dance performance will showcase a vibrant selection of Romanian traditional dances, performed by students from Constantin Brâncuși University of Târgu-Jiu

Dressed in authentic national costumes, the group will bring to life choreographies that represent different regions of Romania. The dances are accompanied by lively, traditional music that reflects the country's cultural richness and diversity. This short performance aims to highlight the beauty of Romanian identity and the power of cultural storytelling through movement and rhythm.



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Responsible:

Mariia Osovska (CUAS)

Voices Unplugged: Bringing Villach to the World

18:00–21:00 | Location: Das Exerzierhaus

Inspired by CUAS's contribution to Science Slam Villach (2023), this project brings together a vibrant mosaic of voices from around the world in an extended, creative format.

Students from CUAS of diverse cultural backgrounds - including Kazakh by Alina Pak, Vietnamese from Hilde Schweiger, Bantu from Devin Majilana, Kurdish from Diana Ashrapfour, Persian from Ali Shirledian, Austrian German from Isabella Ofenbauer and Maya Leitner, Albanian from Sara Shala, Ukrainian from Mariia (Marsel) Osovska, Italian, and American English from Sonia Moncaleano - share their heritage not through scientific talks, but through personal expression, humour, and performance.

This exhibit showcases non-scientific, freestyle contributions ranging from stand-up comedy and storytelling to music and singing, all performed in participants' native or cultural languages. Each performance offers a playful, heartfelt, or thought-provoking insight into the speaker's identity, community, and worldview.

"Voices Unplugged" is more than entertainment—it's a space where culture meets creativity, and where linguistic and artistic diversity are celebrated through the universal power of the spoken (and sung) word. Visitors are invited to experience the rhythm, humour, and emotion of global cultures as told by those who live them.



**KALEIDO
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Responsible:
Susana Franco (Portugal)

Portuguese Culture Performance: “Tuna Académica da Escola Superior Agrária de Santarém (TAESAS)”

18:00–21:00 | Location: Das Exerzierhaus

The Tuna Académica da Escola Superior Agrária de Santarém (TAESAS) is a musical group composed of students who are passionate about music, academic tradition, and the spirit of unity that characterises university life.

We proudly represent the Escola Superior Agrária de Santarém (ESAS), bringing our joy and talent to stages across the country. When attending a performance by the ESAS Academic Tuna, participants can expect a vibrant show, full of good cheer, camaraderie, and of course, lots of music. We value not only musical quality, but also respect for academic traditions and the joy that each performance provides us.

23.10. -
24.10.

EXHIBITIONS



**KALEIDO
SCOPE**
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Responsible:

Valerija Sileva, Ana Koceva,
Dragana Lazarova, Viktorija
Andova, Kristina Bangieva, Lea
Atanasova (UGD)

Traditions Reimagined: Folklore on Cardboard Celebrating Macedonian Cultural Heritage through Sustainable Art

10:00–16:00 | Location: Hall A

Join us for an interactive art workshop and pop-up exhibition that explores the connections between tradition, sustainability, and intercultural dialogue.

Participants will learn about the motifs, colours, and symbolism of traditional Macedonian folk dress, transform recycled cardboard boxes into life-sized human figures, and hand-draw authentic patterns from Macedonian folklore, adding their own country's designs as a form of cultural exchange.



Responsible:

Anastazja Szutenberg, Eliza
Kaźmierczak (MUG)

Presentation of the Traditional Kashubian Women's Folk Costume

10:00–16:00 | Location: Hall A

During the presentation of the costumes we would like to discuss the meaning and nature of used colours, e.g.:

- Green: Kashubian forests
- Blue: the sky over Kashubia
- Navy blue: the depths of the sea where Kashubians fish

and the meaning of Kashubian embroidery, e.g.:

- Flowers such as tulips or palmettes are embroidered.

There are over 10 schools of embroidery such as Puck, Bytów and Gdańsk. And the meaning of headgear such as wreath = maiden, cap = married.



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Responsible:
Students (UCB)

Living & Static Exhibition of Romanian Traditional Costumes

10:00–16:00 | Location: Hall A

This activity brings the vibrant spirit of Romania to life through a living and static exhibition of traditional Romanian costumes.

The exhibition will be available throughout the entire festival, giving participants the opportunity to admire authentic folk attire from different regions of Romania and to take photos with the displayed costumes.

On a designated day, for one hour, a special presentation will be held. During this live session, each costume will be introduced and explained in detail — highlighting the symbolism, function, and regional uniqueness of each element. Alexandru Popescu will moderate the session.

To enrich the experience, a background video will showcase beautiful Romanian landscapes, traditional villages, and festive events. At the same time, Magda, a member of the team, will demonstrate traditional Romanian hair braiding for female participants from the audience who wish to take part. Hair braiding is an age-old custom symbolising femininity, beauty, and celebration in Romanian culture.

This activity will create a joyful, immersive atmosphere that blends cultural education with interactive engagement.

What participants can expect: Warm atmosphere | Dynamic visual and cultural experience | Direct interaction with cultural artefacts | Unique photo opportunities | Traditional hairstyling



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Responsible:
Students of Intercultural
Management (ICM)
programme (CUAS)

Languages of the World

10:00–16:00 | Location: Hall A

This exhibition of posters featuring 14 languages of Europe, Asia and Africa (Albanian, Bantu, Bulgarian, Filipino, German/Austrian, Kazakh, Kurdish, Latvian, Romanian, Russian, Russian Sign, South African, Ukrainian, Vietnamese) made by the students of Intercultural Management (ICM) programme at Carinthia University of Applied Sciences (CUAS).

ICM is a bachelor programme at CUAS aimed at fostering future leaders of culturally diverse teams, that come from all corners of the world and are ready to shine! The posters made for German and Italian language classes in their 2nd semester of studies demonstrate a both linguistic and cultural comparison of national contexts from different countries or even continents: Ukrainian and Latvian, Kazakh and South African, Filipino and Kurdish, Bulgarian and Russian, Albanian + Romanian, German and Austrian and many more!

Yes, it is hard to believe that the German spoken in Ingolstadt, Germany and in Villach, Austria - home location of CUAS - are not the same! What is the difference, you may ask? Come and find out yourself at (place on campus at THI)!



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Responsible:
Shurä Boyarshinova

From Austria with... Confusion? Visual Novel Game

10:00–16:00 | Location: Hall A

A visual novel, created by a 3rd semester Intercultural Management student of CUAS, Shurä Boyarshinova, set in snowy Carinthia in 1999, where city-spirits - humanoid embodiments of Austrian cities - gather for their secret annual Christmas party.

When a snowstorm traps them in a remote hotel, old grudges resurface. Tensions rise as you uncover buried histories, explore questions of identity and conformity, and share meals rich in Austrian tradition.

City-spirits, usually hidden from the human world, now face each other with centuries of unresolved conflict. As the millennium approaches, it's up to you to help mend broken bonds, navigate cultural pride, and find warmth in food, memory, and unexpected connection.



Static digital poster “Mapping Austria”

10:00–16:00 | Location: Hall A

This design created by 2nd semester student of Intercultural Management, Rhys Butler, explores the rich diversity of people living in Austria - both those who were born here and those who have made it their new home.

Through stylised character design, it highlights the wide range of cultures, backgrounds, and identities that shape everyday life in Austria. Special attention is given to internationals - students, workers, artists, and families - who bring their own stories and perspectives, contributing to the evolving character of the country.

At its heart, the piece is about unity: despite our differences, we share common ground. Whether it's a love for schnitzel, appreciation for the alpine landscapes, or the sense of community found in everyday moments, there are countless ways we connect. This project is a celebration of those connections and a hopeful vision of how, by recognising both our uniqueness and our shared experiences, we can come together to build a better, more inclusive future - together.



**KALEIDO
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Responsible:

Claudia Cordero,
Miriam de Asís (UFV)

Don Juan

10:00–16:00 | Location: Hall A

The myth of Don Juan has become one of the great archetypes of European literature.

Each version reflects the spirit of its time and the characters of the culture that adopts it, transforming the seducer into a mirror of the society that recreates him. This exhibition invites you to explore his different faces and discover how a character born in Spain became a universal myth.

Exhibitions' Programme - Guided Tours and Activities

Location: Hall A

22.10.

10:15

Languages of the World
(CUAS)

10:30 | 14:30

Traditional Kashubian Costumes

11:00 | 14:00

Romanian Traditional Costumes

13:30

Traditions Reimagined: Folklore
on Cardboard

23.10.

10:00 | 15:00

Traditions Reimagined: Folklore
on Cardboard (UGD)

10:15

Languages of the World (CUAS)

10:30 | 14:30

Don Juan: Guided Tour (UFV)

11:00 | 14:00

Traditional Kashubian Costumes
(MUG)

11:30 | 13:30

Romanian Traditional Costumes
(UCB)



Youtube



Website



LinkedIn



Instagram



Facebook

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